



# Judging form

Band Name \_\_\_\_\_

Originality of Material \_\_\_\_\_ out of 30

Musicianship \_\_\_\_\_ out of 30

Stage presentation \_\_\_\_\_ out of 20

Recording Viability \_\_\_\_\_ out of 10

Audience Response \_\_\_\_\_ out of 10

Minus penalty points \_\_\_\_\_ up to 10  
(for lack of co-operation if advised by Stage Manager / Activities Officer)

Total \_\_\_\_\_ out of 100

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# Judging Criteria

Originality of Material                      out of 30

Are their songs original? Do they sound like any other band? Every other band? If they are doing covers – are they playing them in an original manner? Are arrangements original?

Musicianship                                      out of 30

Are the band familiar with their instruments, are their instruments in tune, are they playing the same song, are they in time? Are they playing relatively simple stuff or are they attempting a high degree of difficulty? Is their material well arranged? Remember that the voice is an instrument.

Stage presentation                              out of 20

Does it suit the music, does it encourage interest, get the crowd going, bore you to death? Do they give off energy or have a presence? Should they go back to their accounting lectures? Are they confident in front of a crowd?

Recording Viability                              out of 10

Would the material be suitable for recording? ie: if they are doing a cover, is it sufficiently different from the original to warrant recording? Does the band have potential to develop?

Audience Response                              out of 10

How does the crowd react to and is that good for the time of day eg; people rarely dance at the start of the night, so bands should be compared accordingly.

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Minus penalty points                              up to 10

These are not allocated by judges but the Activities office or stage manager. It is used as a penalty for bands who do not cooperate, play overtime, aren't prepared on time, or behave poorly...



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